

Ciriza

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<https://www.cirizapalace.com/>

I am a multidisciplinary artist, working in sculpture, installation, performance, film and video, sound, and drawing. I explore transformative form in relation to transmuting and composting experiences of pain, molting processes, the body as vessel of multiplicity and impermanence, and anomalistic existences. I use process as ritual to investigate themes of mythology from my Cuban heritage, ancestry, recontextualizing materials from their personal histories, and catharsis. The result is otherworldly, a connection to the infinite where phantasmagoria becomes tangible, familiar, and feral...materializing in visceral, sensual form. My performances and video work are distillations of raw energy in ritualistic catharsis: a theater of the primordial. Rooted in the medicinal, my sculptural works illuminate the possibilities of healing and metamorphoses within the opacity of shadow and murk. I hold a BA in sculpture and photography, and have exhibited my work in various galleries and museums throughout the U.S.

Education

San Francisco Art Institute 2000-2001

San Francisco State University, BA Sculpture/ Photography 2003-2005

Solo Exhibitions

2018 "Oneiric Caves Gush Multiplicity", Visitor Welcome Center, Los Angeles, California

2016 "Yolk Drips from Kingdoms of Sleep", solo performance, Hammer Museum, Los Angeles, California

Group Exhibitions

2023 Qipo Art Fair, Mexico City

2022 "Tempt: Contempt", installation, The Orange Show for Visionary Art, Houston, Texas

2022 "Caminamos con la Sombra", performance, Jaxx Theater, Los Angeles, California

2022 Skanumezs Festival, performing support for Caye Castagnetto, Riga Latvia

2022 "Everything that Feels Dies and Comes Alive...Why Do You Need a Mother?", performance, The Box, Los Angeles, California

2019 "MIX NYC Film Festival", film screening, Anthology Film Archives, New York

2019 "Comida a Mano" film screening, Reseda Art Park for Current LA, Los Angeles, California

2019 "Scream Queen", AMAX Gallery, Los Angeles, California

2019 "Performing Abstractions", Last Projects, Los Angeles, California

2019 "Offal", Los Angeles Municipal Art Gallery, Los Angeles, California

2019 "Meat and Mysticism", Noysky Projects, Los Angeles, California

2019 "Barker Hangrrr at Other Places Art Fair", San Pedro, California

2018 "The Formlessness of Essence", collaboration with Corazon Del Sol for Eugenia Butler, The Box, Los Angeles, California

2018 "Homografia", film screening, Art Space Mexico, Mexico City

2018 "International Chicago Underground Queer Transcendence Symposium", film screening, Chicago, Illinois

2018 Performer for "Cavernous" Mutant Salon Residency, LACE Gallery, Los Angeles, California

2018 "The Pleasure in the Dissolve", collective collaboration with Kim Ye, Los Angeles, California

2018 Los Angeles Queer Biennial, Last Projects, Los Angeles, California

2018 "Nocturnal Sub.missions", American Medium, New York, New York

2017 "Stepping Into the Radiant Future", Last Projects, Los Angeles, California

2017 "Dysfunctional Formulas of Love", The Box, Los Angeles, California

2017 "Double Accion Reversible", collaborative installation with Domokos, Civic TV Laboratories, Houston, Texas

2017 "Pandora's Box Flea Market", The Box, Los Angeles, California

2017 "Yes Femmes", LAMBDA Lit Fest, film screening, Los Angeles, California

2017 "Hexon/ Hexoff", Noysky Projects, Los Angeles, California

2017 "Crisis Actors", Muzeummm, Los Angeles, California

2016 "At Night the States", performer for Lee Relvas, Hammer Museum, Los Angeles, California

2016 "Festival De Las Muertas", Hammer Museum, Los Angeles, California

2016 "Homosurrealism", MODA, Los Angeles, California

2016 "This Will Hurt Me More Than You", Last Projects, Los Angeles, California

2015 "Some Times", collaboration with Anna Luisa Petrisko, MARS Gallery, Los Angeles, California

2015 “Occult Acting Groups”, performance with Kristof Trakal, Navel Gallery, Los Angeles, California
2011 “Nowhere Left to Stand”, collaboration with Terrance Graven, The Lab, San Francisco, Ca
2010-2014 Matamuertos Ranch residency, Joshua Tree, California
2009 “The Cheapest Diamonds in the World”, collaboration with Terrance Graven,
Rhythmix Cultural Works, San Francisco, Ca
2006-2007 “Manhaterrr” and “Gutty and Moist” nationwide travelling art tours

Reviews/ Features

Voyage L.A. , “Meet Ciriza In Central”

<http://voyagela.com/interview/meet-ciriza-central/>

VICE, “City of the Seekers/Meet the Visionary Artist Using Hair as Raw Material”

https://creators.vice.com/en_uk/article/qkw9x7/visionary-la-artist-using-hair-raw-material-cots

Entropy, “You Make Me Feel #15: Ciriza”

<https://entropymag.org/you-make-me-feel-15-ciriza/>

Lute and Drum, “First Thought Seven Things: Balms for a Piscean Heart”

<http://issue7.luteanddrum.com/#!labelkop/>

Houston Press, “Domokos+Ciriza:Double Action Reversible”

<http://www.houstonpress.com/event/domokos-ciriza-double-action-reversible-9832662>

Hyperallergic

Artillery

Art and Cake

L.A. Times

L.A. Weekly

Juxtapoz

Cutter Photozine

“Friendship Between Artists is an Equation of Love and Survival”, by
Xarathustra -self published book

Grants/ Awards

Foundation for Contemporary Arts Emergency Grant June 2018

Women’s Center for Creative Work Emergency Grant May 2018

Nominated for Art Matters Grant 2019